



XXI

A TWENTY-FIRST CENTURY ART EXHIBIT

Monumental

2024

公募展

21 世紀アート
ボーダレス展

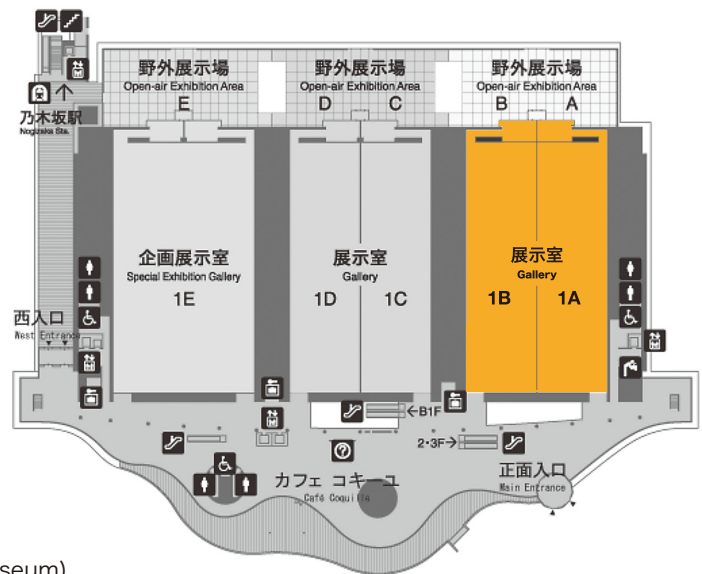
出品要項

会場 国立新美術館 展示室 1A・1B

会期 2024 年 11 月 28 日～12 月 7 日（休館日 12 月 3 日）



■ Exhibition space (The National Art Center, Tokyo Gallery 1A, 1B)



アクセス

Tokyo Metro Chiyoda Line Nogizaka Station

Aoyama Reien Direction Exit 6 (direct access to museum)

Approx. 5 min walk from Tokyo Metro Hibiya Line Roppongi Station Exit 4a

Approx. 4 min walk from Toei Oedo Subway Line Roppongi Station Exit 7

※There is no parking at the museum. Please use paid parking lots in the vicinity.

■ Schedule

Time	Information
May 31, 2024	Application deadline
May 31, 2024	Application fee deposit deadline (Display locations will be confirmed in order of application)
After July 2024	Confirmation of display layout
August 31, 2024	Deadline for optional service fee deposits
September 2024	Information session
Around October 2024	Promotional material is expected to be completed 1 month before the exhibition. (Those participating will be given 30 copies. Those who require extra copies may apply in the Application Form under optional services) *Promotional material copies will be handed out at the information session listed above. If you are unable to attend, the copies will be mailed to you and payment will be required upon delivery.
November 26, 2024	Delivery by contractors*Art contractors can be requested (see paid services on the previous page)
November 27, 2024	Personal installation: 10:00 AM - 2:00 PM (by the artist) Exhibition screening: 2:30 PM - 5:00 PM
November 28, 2024 - December 7, 2024	NO BORDERS A TWENTY-FIRST CENTURY ART EXHIBIT: Monumental (Museum closed December 3)
November 30, 2024 (Sat) planned	Awards ceremony *date may change due to museum schedule
December 8, 2024	Personal dismantling/shipping out (by artist)10:00 AM - 12:00 PM (no exceptions) Art contractor shipping outFrom 1:00 PM

※ Extra information will be sent after application. If you have additional questions, feel free to contact via telephone during the following operating hours (Mon-Fri 10AM - 5PM)

Main Branch NO BORDERS Executive Committee

7-12-25, Roppongi, Minato-ku, Tokyo 106-0032 Japan

<https://21art.jp/> E-mail office@21art.jp

Branch Office 株式会社 New York Art TEL 03-3663-7700 / FAX 03-3663-7703

9F Nihonbashi Honcho Plaza Building 2-6-1, Nihonbashihoncho, Chuo-ku, Tokyo JAPAN 103-0023
(Operating hours: Mon - Fri, 10AM - 5PM)

Public Exhibition “NO BORDERS A TWENTY-FIRST CENTURY ART EXHIBIT: Monumental” Call for exhibitors

The first exhibition of “NO BORDERS: A Twenty-first Century Art Exhibit” was held at Tokyo Metropolitan Art Museum in June 2014 and was greatly received. Since then, the following consecutive exhibitions have been held: 2nd exhibition at Tokyo Metropolitan Art Museum (October 2015), 3rd exhibition at Maruzen Marunouchi Honten Gallery (August 2016), 4th exhibition at Tokyo Metropolitan Art Museum (April 2017), 5th exhibition at Tokyo International Forum (April 2018), and 6th exhibition at Tokyo Metropolitan Art Museum (August 2019). The “NO BORDERS” exhibits have been consecutively each year starting with the 7th exhibition “NO BORDERS JAPAN: A Twenty-first Century Art Exhibit” at National Art Center, Tokyo in November 2019, 8th exhibition “HANAGATAMI” in November 2020, 9th exhibition “TAKUMI” held at Tokyo Metropolitan Art Museum in August 2021, 10th exhibition “KAGARIBI” at the National Art Center, Tokyo in November 2021, 11th exhibition “TAKUMI” at Tokyo Metropolitan Art Museum in June 2022, 12th exhibition “KIRABOSHI” at the National Art Center, Tokyo in December 2022, 13th exhibition “TAKUMI” at Tokyo Metropolitan Art Museum in June 2023, and 14th exhibition “Aurora” at the National Art Center, Tokyo in November 2023. “KIRABOSHI” also received the Minister of Education Award. For the National Art Center, Tokyo’s 6th installation, this year’s theme is “Monumental” and will be held November 2024. Since olden times, humans have strived to memorialize important moments as “Monumental” forms such as stone monuments or statues so they may be remembered by those in the future. It is, so to speak, a form of wisdom people have developed to put a clear distinction between past and present so we may advance toward the future. This is the same for art, wherein the constant pursuit of beauty, people will present their latest work as a monument to the future so they may proceed to open new worlds. We aim to create an exhibition unbound by genres where the artistry mastered by each artist will be memorialized as a monument of this moment so they may take their next step to the future.

Organizer: NO BORDERS: A Twenty-First Century Art Exhibit Executive Committee
Total Production: New York Art Co., Ltd.



The National Art Center, Tokyo



The National Art Center, Tokyo Gallery 1A (2023)

■ “NO BORDERS A TWENTY-FIRST CENTURY ART EXHIBIT: Monumental” Information

Venue The National Art Center, Tokyo Gallery 1A, 1B
7-22-2, Roppongi, Minato-ku, Tokyo 106-8558 Japan

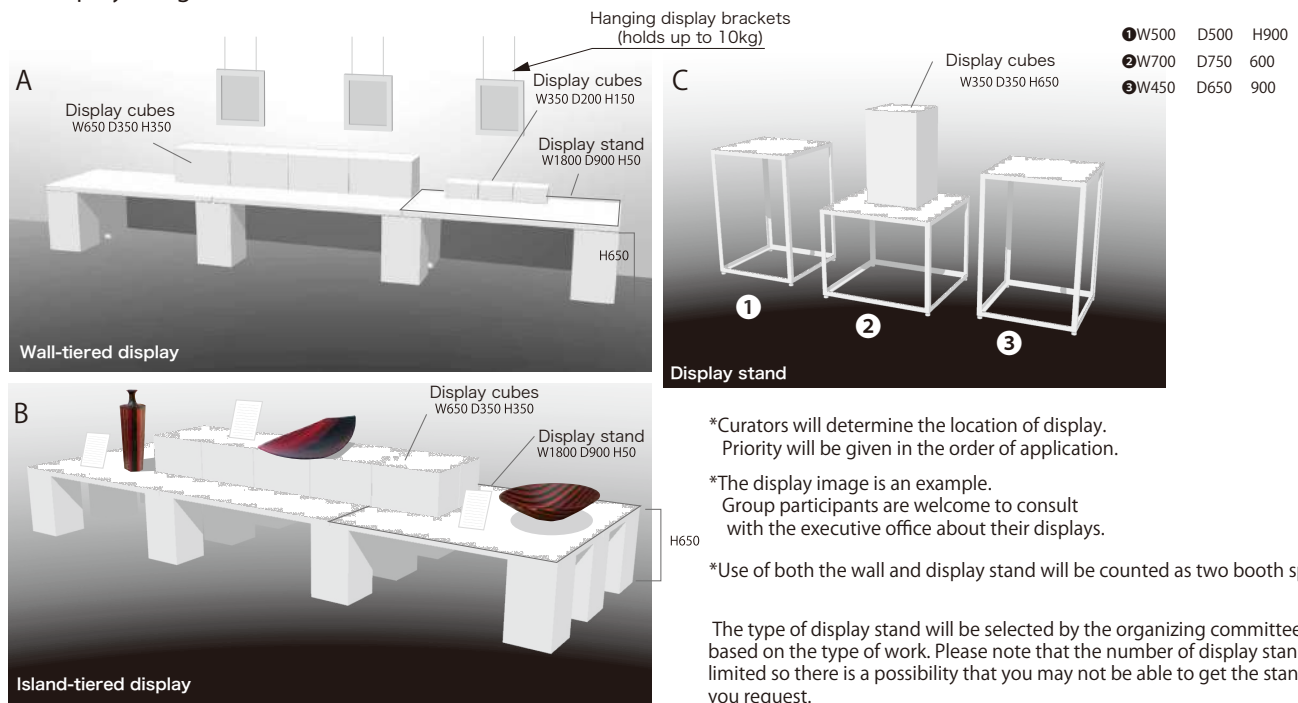
Period November 28, 2024 (Thurs) - December 7, 2024 (Sat)

Museum Closed: December 3 (Tues) 10:00 AM - 6:00 PM (last admission by 5:30 PM)

Application fee	Group of 5 members or more: 12,000 JPY + tax	※the space of each booth will differ based on genre	
	Group of less than 5 members or solo participants: 13,000 JPY + tax		
Application deadline	May 31, 2024 (apply through the Application Form for Public Exhibition) (Application fee deposits due by May 31st) ※If applying as a group, each member must apply		
Submission	Group representatives must turn in the group profile information and profile photos for the profile panel. *We will contact the representative with details once they have applied		
Certificate of Selection	Apply if you require a certificate of selection for the public exhibition.		
Installation and Shipping	Details on installation and shipping will be sent to those selected for the exhibition.		
Option	Lighting (Standard lighting is provided and is sufficient for most cases but extra lighting is provided as an option. The National Art Center, Tokyo has a high ceiling which requires set up by professional lighting staff. Lighting equipment usage costs and electricity costs will be included in the fee.)		
Regarding mail from the committee	Specific mailings will require payment on delivery		

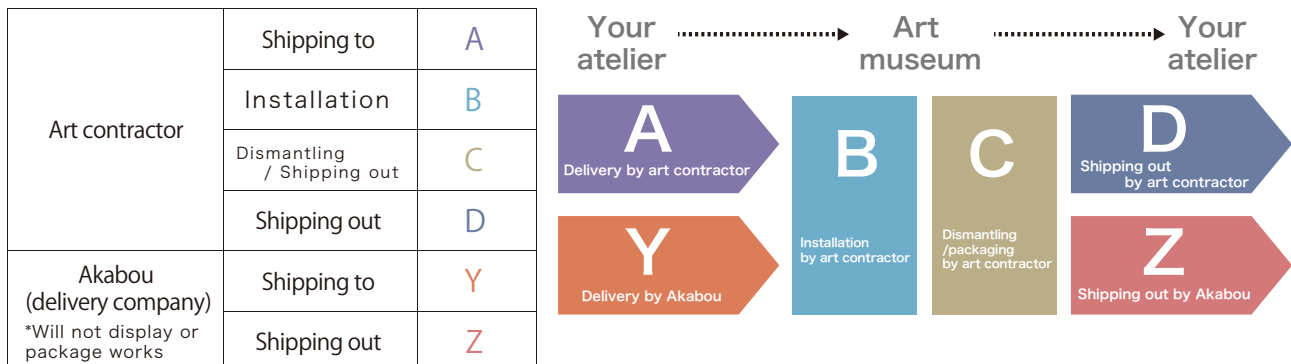
Cancellations, etc: In the case of our failure or fault, the contract will be cancelled with a full refund.
In other cases, the matter will be settled with a cancellation fee (50% of the approximate actual cost) but if 100% of the work has been completed, the amount will be determined based on the equivalent of the actual cost and the situation.

■ Display image



■ Installation and Shipping

Please refrain from carrying in works personally unless they are a size that can be carried by hand. Items cannot be sent directly to the museum by courier or other delivery service. Delivery by an art contractor is available for a fee (see table below). If you require this service, apply for it on the attached Application Form.



■ Awards ceremony Awarding of prizes, certificates, and trophies for each category

■ Executive committee board members

Chief advisor	Tomoko Ishikawa (Rozashi silk embroidery)	Executive committee chairperson	Tomoko Kurokawa (Rozashi silk embroidery)	Board of directors	Shoko Hatano (Quilting)
Advisors	Haruhiko Niikura (Glass)	Executive committee vice chairperson	Ayano Nohara (Rozashi silk embroidery)		Megumi Hase (Ribbon art)
	Kazuko Maeda (Rozashi silk embroidery)		Yukiko Yamada (Glasritzen)		Reiko Shimamura (Flor de migajon de pan)
		Executive committee members	Naomi Kizima (Interior flower art)		Shiizu Yasuko (Bunka embroidery)
			Yasuko Umesaki (Clay flower art)		Kazuyo Kageyama (European porcelain art)
			Mirii Kirino (Wool felt)		Tae Kawagoe (All genres)
		International COO	Harue Tamaki (Painting)		

■ Total Production: New York Art Co., Ltd.

Concept: By connecting the centers of the world art scene, New York and Tokyo, and broadening the activities of brilliant artists, we will contribute to the formation of an international spiritual culture through the shared experience of people spreading the "world of beauty."

Application Form for Public Exhibition

“NO BORDERS A TWENTY-FIRST CENTURY ART EXHIBIT: Monumental”

Application Deadline: June 30th, 2024

Date of submission (MM/DD):

/

Group name		Contact Person	
Work genre (medium)			
Address	〒(zip code)	Country	
Name	Last name	First name	
Phone number	TEL MOBILE	FAX	
E-mail	We may contact you via e-mail. If you have set up restrictions for URL-containing e-mails or PC e-mails, please change your e-mail settings to accept e-mails from the e-mail address [office@21art.jp] or include our domain [21art.jp] to your e-mail settings.		
Display method	<input type="checkbox"/> Place on a stand <input type="checkbox"/> Hang off a wall *If both methods, the work will be counted as two items.		

*Circle ○ in the items you would like to apply for

Application fee	1 booth (Group of 5 members or more)			13,200 JPY (tax included)	Deposit by June 30, 2024
	1 booth (Group of less than 5 members or solo participants)			14,300 JPY (tax included)	
Lighting fee	Includes set-up costs by professionals, lighting equipment usage costs, and electricity costs			15,000 JPY (tax included)	Deposit by August 31, 2024
Electricity fee	Charged for each work using 1 outlet			1,100 JPY (tax included)	
Promotion material inclusion fee 30 copies included	A	100		1,650 JPY (tax included)	
	B	200		2,750 JPY (tax included)	
	Your copies of promotion material will be handed out at the information session. For those unable to attend the session, the copies will be mailed to your address (payment on delivery will be required).				
Framed Certificate of Selection				4,000 JPY (tax included)	
Contractor shipping, installation and dismantling fees	A	Art contractor shipping to exhibition		3,300 JPY (tax included)	
	B	Art contractor installation		3,300 JPY (tax included)	
	C	Art contractor dismantling/packaging		3,300 JPY (tax included)	
	D	Art contractor shipping from exhibition		3,300 JPY (tax included)	
	Y	Shipping to exhibition by Akabou (delivery company)		please inquire	
	Z	Shipping from exhibition by Akabou (delivery company)		please inquire	
Insurance (for issues which may occur during the transport of shipment) <small>*This insurance covers our negotiation with the shipping company in the event any issues occur between the shipping company and the artist during the temporary storage of the shipment between transport. This does not apply to shipping by Akabou delivery company or you, the artist, (or a related party). Please understand that insurance may not be reimbursed depending on the situation and/or condition.</small>				1,100 JPY (tax included)	
TOTAL	Total fee to deposit (tax included)			JPY (tax included)	

E-mail: office@21art.jp

FAX: 03-3663-7703

Mailing address:

NO BORDERS Executive Committee Branch Office
New York Art Co. Ltd.
9F Nihonbashi Honcho Plaza Building
2-6-1, Nihonbashihoncho, Chuo-ku, Tokyo JAPAN 103-0023

*Please note that the Committee will send some items requiring payment on delivery.

**Applications received after the deadline date may not be accepted or may require additional fees.

Application Fee and Bank Transfer Form for Public Exhibition
"NO BORDERS A TWENTY-FIRST CENTURY ART EXHIBIT: Monumental"

Name			
Work genre (medium)			
Telephone Number	Tel	Fax	Mobile

Bank transfer info	Bank name:	Sumitomo Mitsui Trust Bank	Account number/type:	8023329 (普通・Savings)
	Branch name:	Nihonbashi branch	Account name:	New York Art Co., Ltd.

*Payment can be made in full by the 1st deadline. Please include both 1st and 2nd bank transfer receipts.

Deadline for application fee transfer receipts submission

1st Deadline: June 30th, 2024

(Application fee)

Date of submission (MM/DD): / /

Transfer amount (JPY)	¥	(tax included)
Name on bank transfer		
Transfer date (YYYY/MM/DD)	/	/

Optional services

2nd Deadline: August 31st, 2024

(Writing, DM inclusion, shipping & handling, selection certificates, etc)

Date of submission (MM/DD): / /

Transfer amount (JPY)	¥	(tax included)
Name on bank transfer		
Transfer date (YYYY/MM/DD)	/	/

please use tape or glue

Paste a copy of your
bank transfer receipt here

**ATTACHMENT
AREA**

Bank transfer fees and remittance charges
are the responsibility of the applicant.

For those using online banking or other payment options,
please print out the statement and paste to this document
or attach as a separate document.

please use tape or glue

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